

**The Gabriola Arts Council is looking to fill three vacant director positions at the February 2018 AGM. The following members have been met with the Nominating Committee and agreed to put their names forward for election.**

**Frank Shoemaker**

After growing up in Vancouver and working for a major accounting firm there, Frank has welcomed the change of pace Gabriola has offered for the last twenty years. He is a CPA CA and for the first five years here had an accounting practice. Following that, in retirement he formed The Lunch Bunch that has purchased and maintained the ferry camera set up, was commodore of the Silva Bay Yacht Club for a year, and volunteered with PHC for several years by providing technical support to their bookkeeper. He is an active basket maker, woodworker, and supporter of the arts.

**Mary Ann Richards**

As a Gabriola glass blower, one of many diverse roles, Mary Ann has great gratitude for the opportunity to live and create on Snuneymuxw lands. Her endeavours continue to include parenthood (5! adult children), teaching, teacher education, educational research, drama, outdoor pursuits, reading, and joy in life. In organizational roles such as communications chair, political action chair, and teacher education and certification committee member with the Alberta Teachers Association, she has focused on building connections and maximizing potential, and looks forward to continued opportunities with GAC.

**Dirk Huysman**

Since arriving on Gabriola Island full time, Dirk has experienced the joy of life in a very artistic community. Involvement in the Gabriola Island Photography Club has resulted in a community of like-minded folks passionate about the photographic arts, supporting each other through an exploration of photography as an art form. Enjoyment of poetry and performance art led to a two-year stint on the Poetry Gabriola Board. The completion of their glass blowing studio has resulted in an almost full-time obsession with glass blowing. Life has been very good here.